

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

January 2025

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Chapter Meetings:

First Thursday of every month, 7-9 pm.
Our ADDRESS: 7305 NW Prairie View Road in Platte Woods. We are across the street from the Platte Woods Methodist Church who has allowed us to park there when our regular parking is taken up (only about 7 cars/trucks can park in back.

Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>
Event Information:

NEEDED: Fund raising Ideas.

Remember—2025 dues are \$10 for the year.
Due beginning
January 2 2025

Next Meeting:
January 2, 2025



EDITOR'S COMMENTS:

Welcome to a brand new year of Turn North, the monthly newsletter of the Northland Woodturners. Some new features will be appearing in this and future editions so stay tuned!!

Numero Uno—Leland's email is changing to lelandfinley7@gmail.com. Seems as though AOL has decided that they want to "charge" me for using their *netscape.net* account. Sooo.... Good bye AOL, **HELLO GMAIL!!** Enough editorializing!! On with the show, and do we have a LOT to see in this new year!!

Included in this edition is a new feature allowing members to sign up for specialized things. More on this later.

Also, some expanded Show and Tell features will be appearing, giving a much better look at what you, the members, are doing when you share at the meetings. Comments will always be welcome if you like, don't like or would just revert back to what was.,

Where is the AAW Symposium 2025?

Woodturners (AAW) International Woodturning Symposium will be held at the *Saint Paul RiverCentre in St. Paul, Minnesota* from **June 12–15, 2025**. The symposium is the world's largest woodturning event and features a variety of activities, including:

Demonstrations: Over 80 live demonstrations for woodturners of all skill levels

Trade-show: The industry's largest and most attended trade-show

Galleries, exhibitions, and auctions: Features wood art from around the world

The AAW is seeking experienced woodturners to demonstrate at the symposium. Applications are accepted from May 1–August 1, 2024. The AAW's Demonstration Selection Committee will review all applications and notify applicants of their status in October.

December Christmas Ornament Contest First Place Ornament



Christmas lantern with tealight insert. This was made by **Mikeal Jones** from **Oak** and received multiple colors before settling on what is seen. Being a “simple” design did not distract from the look. On the top of the “lantern” was simulated snow to give the appearance of having been outside. The display base is **Walnut** with a wire hanger inserted into the center and a bail mounted on the top finial and hooked onto the display stand.

December Christmas Ornament Contest Second Place Ornament



Steve Dougherty made an “Inside-Out” hanging ornament from **Cherry** wood with a special interior Urchen shell hanging decoration. The interior is colored with white lacquer and the exterior is finished natural with lacquer.

The bottom finial is also turned from Cherry wood and finished with a red lacquer finish. The base is an unfinished “bark-on” stand with a wire hanger into a gold hanger wire on top of the ornament.

December Christmas Ornament Contest Third Place Ornament



Kent Townsend made a two-story bird house from **Cherry and Maple** wood with dowel perches. The top and bottom are made of **Cherry** with the main body made of **Maple**. After some “rummaging” among previous projects Kent found two Cardinals to place on the perches. Those were the only “intact” birds left from a set of six purchased some time past for another project. The finish is Lacquer and oil and the total height of the “bird house” is about 5”. The stand is from time past and is used to hold a screw-eye loop at the top of the bird house.

December Christmas Ornament Contest Remaining entries



1.



2.



3.

From Left to right above:

1. Ball and finials with the ball made from **Walnut** and **Cherry** by **Danny Smith**. The finials are **Walnut** and the “Shield” is **Cherry**. Really small diameter lower finial is similar to what Danny turns for fancy needle work and has been demonstrated at a previous meeting.

2. Inlaid Star hanging ornament made from **Red Heart** and **Holly** wood by **Andy Brundage**. The stand is from previous years’ ornament contests but was made from Maple and ?Walnut? (maybe). The star is a silver inlay whose design was cut into the turning after shaped and then silver wire was pressed into the cut. The other side of the body has a snowman done the same way with wire inserted into the body. Finish was lacquer. The eye at the top for hanging was a hand-made wire inserted into a small hole drilled into the body.

3. The Peppermint swirl design round ornament was made from **Maple** wood with paint and finished with lacquer by Chip Siskey. Painting the interior of the “Peppermint” was a tedious job with a small brush to get the white and red to look right. This turning was the result of his experimenting with the spiraling tool. The final result shown here was after several attempts where Chip lifted the tool and attempted to reposition it; resulting in removing most of the initial design. Those attempts ended up on the turning floor as scrap wood. Originally this began as a design for the Turning Challenge but when shown on page 5 to “Mrs. Chip” the reaction was “*So, what is Plan B?*”

December Christmas Ornament Contest

Remaining entries



4. James Tate brought this ornament for the Ornament Challenge. Made from Maple and Cherry (?) it had a screw hook for hanging. Very detailed finial turnings set off the bottom and top of the ornament. The finish was nicely done too.



5. **Lee Noble** brought an exquisite example of a small holiday Nutcracker.

All parts were turned from **Maple** wood and painted with Spray lacquer. At right is a back shot showing the “hair” on the Nutcracker.

The feet were turned as one piece which was then split to form each foot with a hole drilled for the boots to insert into.

Obscured by the hair is the lever making the mouth open and shut. Due to the size only small nuts like filberts or pistachios can be cracked. The arms are attached to the body with dowel pins to hold them in place.



Turning Challenge 2024



#1. **Leland Finley** and **Carl Sievering** went head to head as the first challengers for the December turning challenge. Seated atop Leland's lathe head stock was the sample Snow Man. The idea was to duplicate the shape in under 3 minutes.



On the left is Leland's Snow Man at 2'50" and on the right is Carl's at 2'50".

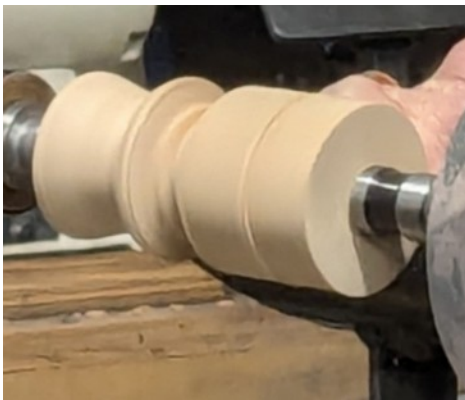
(Editor's note: neither won)





#2. Challengers Steve Dougherty and Mikeal Jones set up their pieces for the challenge.

+



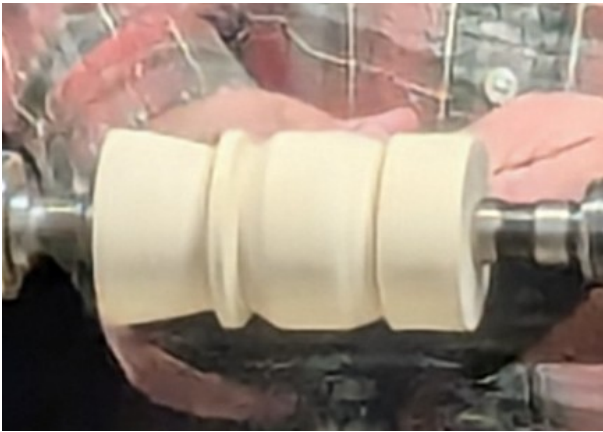
Steve's turning at 2'30" shows possibilities.



Mikeal's turning at 2'30" is coming along



#3. Lee Noble and Danny Smith try their hand at duplicating the challenge piece.



Lee's turning at 2'45" shows promise.



Danny's turning at 2'30" shows real progress.



#4. Chip Siskey and Dale Andrews also got involved in the turning Challenge for 2024.



Chip’s Snowman at 2’59”



Dale’s at 2’59”



#5. The final challengers were James Tate and David Dinkel.



After 2'59" this was James's result.



Here's David's result after 2'59"

Grand Prize Winner for Deposited tickets throughout the year:



Dale Andrews ticket was drawn by a non-interested party and his prize was a nice gouge.

Turning challenge winner



Mr. Turner—Danny Smith also won a turning gouge.

(Ed. Note: no challenge was made even though Danny provided the model)

FINALLY—**SHOW & Tell** to round out 2024



Here's WATCHING you!! Mikeal Jones produced this “Eyeball” which was almost the size of a small bowling ball. Made from a combination of Hard Maple, Walnut, Birch, Cherry and Ebony it sits on a base that also served as a holder while being turned. The original jam chucks blew up while Mikeal was turning and so this hardwood base/chuck was used. Thirty-four segments make up the iris with a pupil of ebony. Segmented turning was used to make the bulk of the eye with the center mostly hollow. The shape roughed out looked more like a football at first; then using jam chucks was turned round.



Chip Siskey brought two additional Show and Tell items besides the Ornament he made.

The one at left is made from Walnut and Maple with embellishments and gold paint with a green center. Designed to be a Christmas ornament this was what his wife saw when she told him, “***So, what’s Plan B?***”

The finish is sprayed lacquer.

Below is a coffee scoop made from Walnut. The appearance would suggest that it was turned as one piece. However, the handle and scooper were separate pieces. Left unfinished due to scooping coffee, it will eventually develop a unique patina finish.





Steve Dougherty brought this square turning made from Maple with a lacquer finish. Seems lacquer was the preferred finishing material this month for most projects.

When shown at the Independence Woodturners Group one person indicated to Steve that he had made it upside down since Steve thought it should sit on the points.

However, that would indicate that Steve had put his name and material on the inside for all to see rather in the normal bottom part.



Either way, it is a really nice turning that started out as a flat board about 1-1/4" thick.

It would make a nice candy dish if displayed as the Independence person indicated.



Last but not least Andy Brundage brought a Yarn Bowl made from Ash wood. Andy encouraged the members to contact him regarding acquiring a piece of ash wood for themselves to turn. Seems he had a rather large Ash tree damaged by a storm and his garage has multiple pieces waiting for someone to create their own turning using his leftovers. (*Could be someone is “encouraging” him to disperse his stash?*)

Thanks to everyone who has helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

The CLUB NEWSLETTER tab of the club website is at
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REMINDER:
The annual dues for 2025 **are still only**
\$10.00. Advanced payments are accepted.

Checks can be made payable to **Northland**
Woodturners.