

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

September 2023

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Chapter Meetings:

First Thursday of every month, 7-9 pm.

Our ADDRESS: 7305 NW Prairie View Road in Platte Woods. We are across the street from the Platte Woods Methodist Church who has allowed us to park there when our regular parking is taken up (only about 7 cars/trucks can park in back).

Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>

Event Information:

NEEDED: Fund raising Ideas.

Remember—2023 dues are \$10 for the year.

Due beginning January 5 2023

Next Meeting:

NOTE: Due to Chiefs Game

Meeting is

September 14, 2023



<https://woodworkersinstitute.com/techniques/2021/08/the-world-beyond-wood/>

What kinds of creative turnings have you done? Shown above are just some of the different materials used in turnings. Some require different skills than others but all can be turned just like simple woods.

Curious? You should be because there are a myriad of materials other than wood that could be used to make interesting products (*turnings*). We've seen Tagua nuts turned as a demo at one meeting this year.

Challenge: For October let's see how many non-wood turnings can be brought for Show and Tell.



Seen on **Facebook™** recently and made by Daryl Moses of Arima in South East Tennessee. Made from Spalted Sycamore with Black Walnut base and finial, it came from his property in Tennessee.

I (*Editor*) was given permission to share in the current newsletter by Daryl.

Let's see what showed up in August for Show and Tell. Several interesting turnings and some interesting carvings too.

Show and Tell



Steve Dougherty brought his latest segmented turning replete with personalized name plate on the base. Made from **Coffeebean, Maple** and **Walnut** it had multiple coats of satin finish. All in all it was a very nice turning. It stood about 14" tall and was about 8" in diameter at the top.



Mikeal Jones brought several turnings to add to the collection of Show and Tell. This one at the right is a **Cherry** box with a **Walnut** "stem". Shaped like an apple the grain matched very well as assembled. Finish was lacquer and was sprayed on in several coats.



Mikeal's second project was another box, this time made with **Sycamore**.



The knob on top is made from **Cherry** and it too is finished with sprayed lacquer. This is about 3-1/2" in diameter and about 5-3/4" tall including the top knob. Mikeal engraved his trademark inside the lid, which has a nice firm fit to it.



Mikeal's third entry is a reproduction of what was earlier displayed by **Mel Bryan**. Mikeal said the chainsaw gave him the "heebe jeebies" at first but the result looked good. He used **Poplar** wood.



Coloration was done with dyes similar to what was shown earlier.

Note in the right hand picture the textured surface. This was produced using a chainsaw while the piece was turning on the lathe.



Kent Townsend showed his carving skill once again with **Buckhorn** and **Birch** woods. The upper right picture, the **Birch** one, was done at a class where the instructor challenged the students to carve what they would never do on their own—shape wise. The front side of the spoon is not as descriptive as the back/side view on top at upper right.



Shown above and at the right are two spoons made from the **Buckhorn** wood. The one on top is about 10” long and the one at the right is about 7” long. The spoon part is about 2” wide and about 2-3/4 to 3” long on each one. Great job, Kent



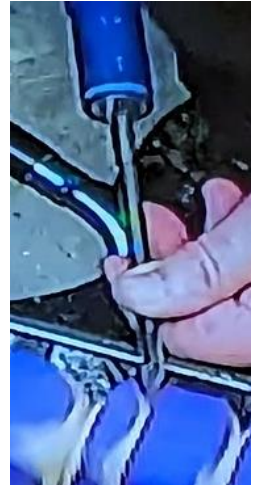
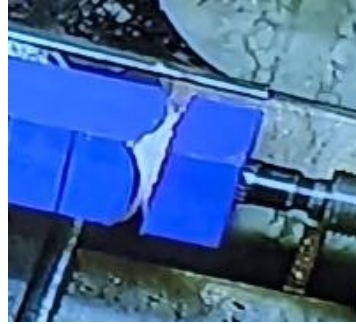
Mel Bryan brought some wood “flowers” he made. He also demonstrated the process of making them later in the program. Look in the Program Highlights for more details.

Program Highlights

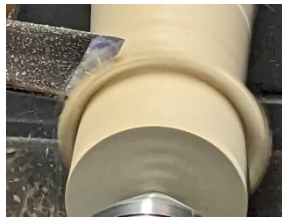
Mel Bryan was the featured Program Presenter at the August meeting. His topic was using the Skew chisel and making spindle turnings with one. Multiple designs and ways to use a skew were demonstrated by Mel. Note in the pictures below the applications used and procedures followed.



Starting with a square piece of **Poplar**, Mel laid out for beads and coves first then marked how to turn a sharp shoulder with a curve below the shoulder like one would find on a table leg.



Above is the layout, in the middle is the finished cut and at the right is the angle to hold the tool while making the square-edge cut.



This is a progression showing the use of the skew chisel to smooth and turn a flat place on a spindle.

The detail on the right shows the roughness of

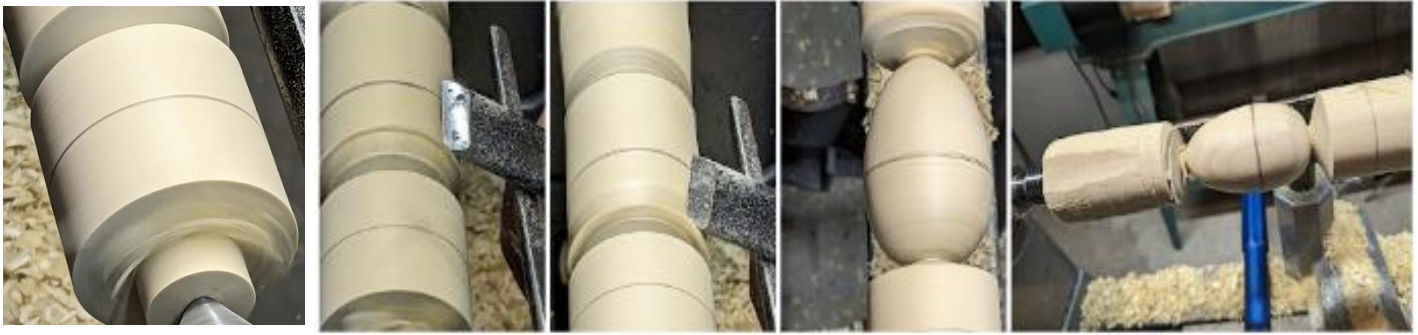
using the skew in the position shown rather than in a shearing mode shown in the left two pictures.



These pictures show additional ways to use the skew chisel to make different shapes on spindles. Even beads and coves can be turned with skew chisels if care is used in turning. Sharp tools are required for quality.



Skew chisels can also be used to square and flatten the end of a spindle as shown at the left.



Even an “egg” can be turned with a skew chisel. At the far left the layout for the top and bottom of the egg is shown on a cylindrical part of a spindle turning. The Skew Chisel is shown in the next two panels being used to shape the top of the egg. At the right two panels are shown the egg taking shape with the far right panel showing the “finished” egg turned with a skew chisel.

Mel Bryan, featured presenter for August, then turned his attention to the making of wooden “flowers”. Starting with a piece of green limb about 2” in diameter, and the diameter determines the finished size of the “flower”, Mel first smoothed the spindle and cut the end smooth so it would chuck into a “One Way” or similar 4-jaw chuck which would leave the end unsupported.



“One Way” or similar 4-jaw chuck which would leave the end unsupported.



“finished” flower with a parting tool allowed more to be made.

Holding the Skew Chisel flat against the tool rest and using only the sharp pointed (*not the heel*) end, Mel proceeded to push the tool into the spinning piece. As this happened a splaying and separation of fibers happened...as seen in the third panel at left. Cutting off the



A certain amount of chips are produced in the process of forming the “petals” of the “flower” as seen at left.



Coloring is a process of color as you go using colored pens from Michael’s™. A set of colors is approximately \$19.99.

All of the flowers are similar in design but could be colored with a different center color to simulate other flowers.

Thanks Mel for a very informative presentation and some nice extras along the way.

Thanks to everyone who has helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

The CLUB NEWSLETTER tab of the club website is at

<http://www.northlandwoodturners-kc.com/>

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REMINDER:

The annual dues for 2023 **are still**
only \$10.00. Advanced payments are accepted.
Checks can be made payable to
Northland Woodturners.