

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

May 2022

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Chapter Meetings:

First Thursday of every month, 7-9 pm.
Our ADDRESS: We're south of Zona Rosa just off NW Prairie View Rd., in the old Mid-Continent Library building on the top floor. Parking is on top of the hill off Tower Drive.



Join us June 23-26, 2022 in Chattanooga, Tennessee, for 3 days of programming and action sure to enrich your woodturning experience!

Chattanooga Convention Center
1 Carter Plaza
Chattanooga, TN 37402

Schedule Overview

(Details coming soon. Subject to change.)

Thursday, June 23, 2022

Eastern Time

- 4:30pm- Symposium 1st Timer/AAW New Member Orientation
- 5:30pm
- 5:30pm- Welcome Remarks
- 6:00pm
- 6:00pm- Opening Reception including Gallery
- 8:00pm Exhibition Opening and Trade Show Preview
- 7:00pm- Special Interest Sessions
- 8:00pm

Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>

Event Information:

NEEDED: Fund raising Ideas.

Remember—2022 dues are \$10 for the year.

Due beginning

January 7, 2022

Next Meeting:

May 5, 2022

Meeting ID: 853 3007 4124

Passcode: 029682

Friday, June 24, 2022

Eastern Time

- 8:00am-5:00pm Demonstration Rotations (four 90-minute rotations with breaks)
- 8:00am-6:00pm Instant Gallery & Exhibitions Open
- 8:30am-6:00pm Trade Show Open
- 12:30pm-1:15pm Chapter Leader Meeting
- 6:00pm-7:00pm Social Hour
- 7:00pm-8:15pm AAW Benefit Auction

Saturday, June 25

Eastern Time

- 8:00am-5:00pm Demonstration Rotations (four 90-minute rotations with breaks)
- 8:00am-6:00pm Instant Gallery & Exhibitions open
- 8:30am-6:00pm Trade Show Open
- 12:30pm-1:15pm AAW Annual Meeting
- 1:30pm-3:00pm POP Benefit Auction
- 5:00pm-6:00pm Social Hour
- 6:00pm-7:00pm Symposium Banquet
- 7:00pm-8:30pm Awards Ceremony & Silent Auction

Sunday, June 26

Eastern Time

- 8:00am-1:00pm Instant Gallery & Exhibitions Open
- 8:00am-12:00pm Demonstration Rotations (two 90-minute rotations with breaks)
- 8:30am-1:00pm Trade Show Open

Show and Tell



Kent Townsend showed an Ash Ladle that he had hand carved. Interesting grain pattern that he explained needs to be present to get the ladle part to carve correctly and not end up splitting. Nice job Kent.



Kent also has a tool board FREE to the first caller at (816) 305-4848, It is 24" x 49".



Chip Siskey brought a Soft Maple dish that had a "rope" rim. The rim was done with a special spiraling tool. By Chip's own admission, the Soft Maple does not lend itself to "mistakes" when doing the spiraling operation. Finished with spray lacquer, the dish is very attractive and has a nice grain pattern. Obviously, the spiraling was done and then trimmed to final shape. Nice turning, Chip!

At right is an enlarged picture of the insert that produces the "rope" effect on Chip's turning. (Compliments of Craft Supplies USA Robert Sorbey Spiraling Cutter: item 100472 \$40.95)



Mikeal Jones brought a pair of segmented turnings made with **Oak, Walnut, Maple, Cherry, and Osage Orange** (?). Finished with Lacquer they had a really nice feel and look to them.

Mikeal also brought a couple of carvings, one of a lumberjack and one of a rabbit. They are about 4" tall and made from **Basswood**.



Mikeal's "weed pot" is made from a scrap of Cherry inlaid with Epoxy poured in a "defect" in the side of the piece.



Carl Sievering brought a couple of rings made with his signature segmented blanks. The two rings at left are about size 9 or 10 (ring size) and made with **Black Walnut, Sugar Maple, Cherry and Purple Heart**.

At the right is the collet used by Carl to hold the rings while interior work was done. Just a piece drilled, split 90° apart, with a hose clamp will hold the finished exterior ring while the interior is done.





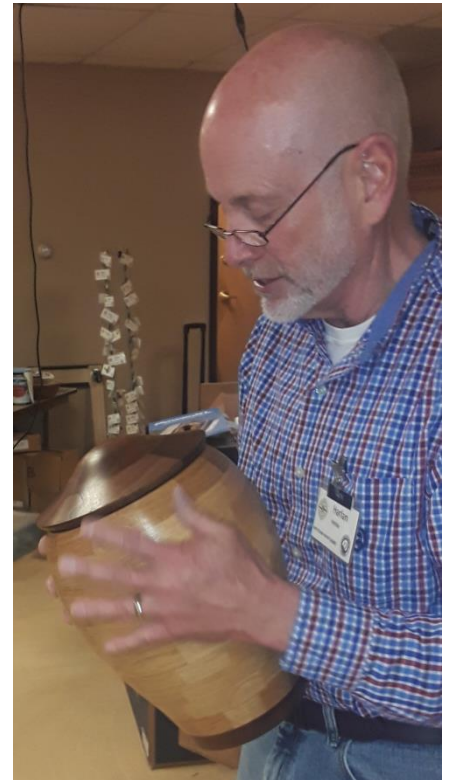
At left are a couple of **Carl Sievering's** segmented bowls.

At the far left Carl embedded a pour incorporating some lavender colored beads that he also sells to make a unique pattern in the base. At near left is Carl's signature star insert in the bottom. Both bowls are made with Oak, Sugar Maple, Purple Heart and Cherry segments.

Nice work, Carl!



Carl's final piece was a root from Osage Orange (Hedge) that he was trying to determine the best way to turn and not lose all of the unique character of the stump.



Harlan Henke, former NWT President, brought the finished Crematorium Urn and showed it with the lid and body both assembled and disassembled. The top is a segmented Walnut with the 3D printed threaded parts, one in the lid and one on the body. Really nice with the inserted penny which showed the date of creation.

Nice job, Harlan.

Program Highlights



After a prolonged absence and a couple of false starts, Alex Garcia, charter member of Northland Woodturners, presented a program of bowl turning.

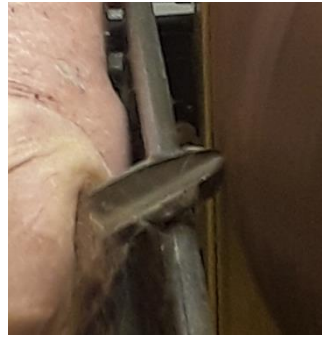


Beginning with a large Walnut blank, Alex pointed out several things about turning bowls that should be taken into account in order to produce a bowl that 1) doesn't warp after finishing, 2) is easier to turn due to grain orientation and 3) is more pleasing in appearance when finished.

Note the grain direction on Alex's blank at left. Observe at right the location of the tree center (pith streak) that will all but disappear when finished. The view shows what will become the bottom of the bowl when finished.



Check the angle of the bowl gouge as it is entered into the work. A shearing action will produce an easier and smoother cut requiring minimal sanding whereas a straight-on cut may



tend to catch and chip out wood on parts of the grain.

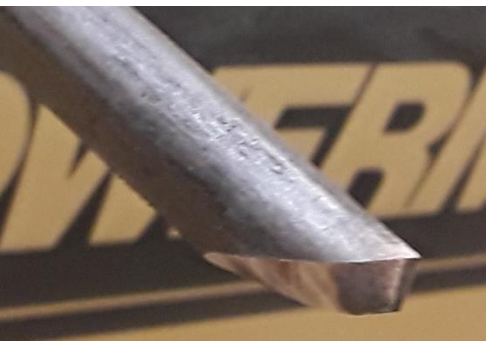


Cutting toward the headstock the heel of the cutting edge is used with the tool turned almost vertically to produce nice shavings and make cutting again much easier producing a very smooth surface. Obviously a sharp tool works much better than a dull tool.



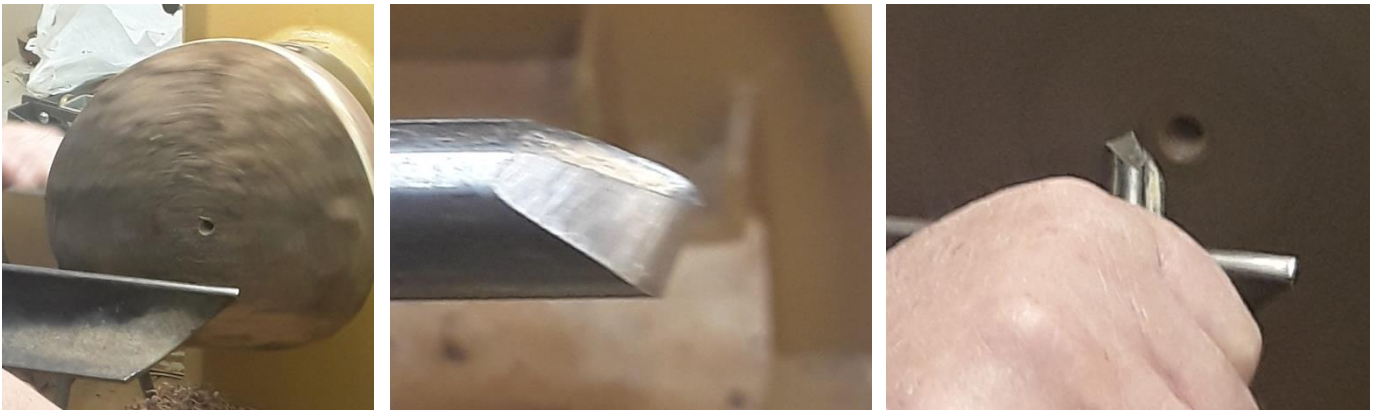
Beginning to shape the tenon that will hold the blank in a chuck is shown at the left.

Below is the shape of the end of Alex's gouge. Notice that the end is almost 90° to the body of the gouge. This allows using the heel rather than the end when turning and reduces the ability of the tool to catch wood fibers causing chipping.



At right notice the angle of the tenon which will go into the chuck while turning the interior of the bowl. It is necessary to put a slight taper to be sure the chuck grips and holds without slipping out since a taper is also present on the chuck.





With the blank mounted in a chuck, using the blunt-nose gouge, Alex began to hollow the blank starting where he had drilled a hole to facilitate tightening in the chuck. Once started, the hole is enlarged and shaping of the interior of the bowl began.



From beginning to hollow, to defining the interior to beginning to shape the outer edge, note the angle of the tool each time and, at far right, note the extreme angle of attach for turning the rim. This was supposed to be a native bark edge bowl but the bark fell off as the blank dried. Best to start one of those kinds of bowls with green wood.



From Left to Right above, the partially hollowed bowl showing the edge, to the angle used by Alex in picture 2 to the edge of the tool used to scrape the inside of the bowl. This is a heavy duty thick scraper that has a rounded shape and a slight undercut to the edge to allow the tool to work effectively inside the body of the bowl.



Again left to right the bottom is being turned smooth using a jam chuck inside the bowl to hold it steady while a live center in the tailstock holds pressure to allow it to turn. Once turned as far as can be done, with only a small part left in the center, a knife is used to finish removing what remains.



Voila! The finished bowl (minus the bark which has long since bit the dust) is ready for finish sanding and applying a finish. If to be used for any food use, a food grade finish such as Walnut Oil or something similar should be applied.

Nice Demo Alex. Thank you for sharing your expertise with the group.



April Attendance was up with returning members and a visitor or two. See you on Cinco de Mayo in May!!

NEW ROCKLER COUPON FROM EMAIL.

SPRING STOCK UP SAVINGS!

15% OFF

MOST ITEMS!

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Coupon valid thru 6/2/22.

* Additional restrictions apply – see below.



Plug sizes for Delivery

Plug	Lg. Dia.	Length	Sm. Dia.
#1	1 1/2	7	5/8
#2	2 1/4	4	1 1/4
#3	3 1/4	3 1/2	2 1/8
#4	4 1/4	5 3/4	2 3/4
#5	6 1/2	6	4 3/4

Thanks to everyone who has helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

The CLUB NEWSLETTER tab of the club website is at

<http://www.northlandwoodturners-kc.com/>

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REMINDER:

The annual dues for 2021 **are still**
only \$10.00. Advanced payments are
accepted.

Checks can be made payable to
Northland Woodturners.