

Turn North



The Monthly Newsletter of the Northland Woodturners

www.northlandwoodturners-kc.com

October 2019

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Chapter Meetings:

First Thursday of every month, 7-9 pm.

Our ADDRESS:

We have MOVED again; Now at end of Tower Drive on TOP. Enter at NW Corner of bldg.. Nice parking available. Map on page 4 in THIS Newsletter.

Coming Attractions

Newsletters on the Chapter Website:
<http://northlandwoodturners-kc.com>

Event Information:

10/17/2019 » 10/20/2019

REGIONAL SYMPOSIUM: Turning 2019 at Ohio Valley Woodturners Guild - West Harrison, IN

Location: West Harrison, Indiana **Time:** 06:00 PM to 1:30 PM

10/18/2019 » 10/19/2019

Hands On Woodturning Retreat, Trinity River Woodturners Council - Irving, TX

Location: Irving, Texas **Time:** 8:00 AM to 6:00 PM

BULLETIN, BULLETIN

Dues UPDATE

Expenses force us to INCREASE dues immediately to \$40.00 per year.

This is effective immediately. Partial payment over two months will be allowed beginning in October; Approved at the September meeting by members present. All Fund-raising ideas will be considered at the October 3rd meeting.



September Club members in eager anticipation of a great turning program

Discussion at the meeting centered on how to best meet the expenses due to the new location. After much discussion, a **dues increase** immediately to \$40.00 per year was approved. Fund-raising ideas were also discussed with no firm plans yet. Members are encouraged to bring ideas to the October 3rd meeting.

The former funds source has dried up since *Spire™* has no longer desired the plugs. A large supply of Poplar is available to club members and can be seen at the club meeting. Ideas for using this supply are also encouraged.

SHOW and TELL



Several hair pins made by **Dale Pollard** are shown at the left. Woods used are Cherry, Blackjack Oak, Walnut and Maple.

Dale mentioned that it is a good way to use up small pieces of wood that may otherwise be scrapped or thrown away.

Pete Stacy brought some more of his wood/acrylic turnings. These were made into wine bottle stoppers and are quite intriguing in what they reveal.

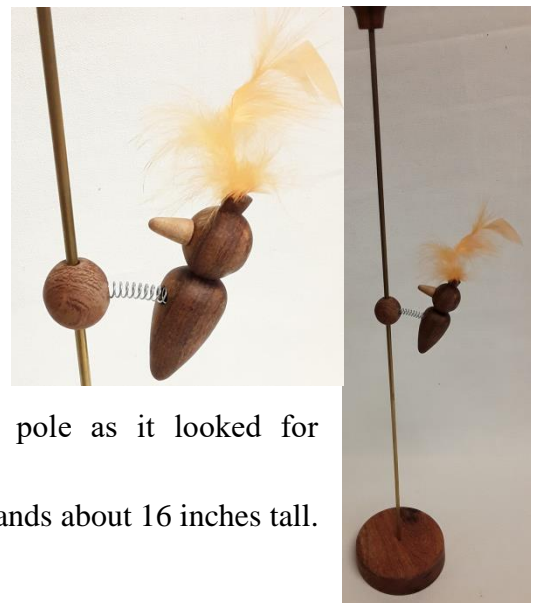


Pete also brought some pens made with the same process of incorporating wood into an acrylic casting that is turned.



Kent Townsend always has something interesting to bring to **Show and Tell**. This time he brought a little Woodpecker on a stick. He says, "*The spring selection is the key to the proper operation of the bird.*"

It was fascinating to watch the "bird" work its way down the pole as it looked for "*worms, bugs, etc.*"



It stands about 16 inches tall.



Chip Sisky brought his interpretation of piercing on a Maple vase. The shape of his piercing is pretty descriptive of one of his passions—fly fishing.

We didn't ask him if the fisherman caught anything on THAT line!!

He also brought his enlarged lure based on the one at the upper right in the photo on the right here.



The jig for bending the "hook" used on the giant lure is a bit ingenious too.

See photo at right.

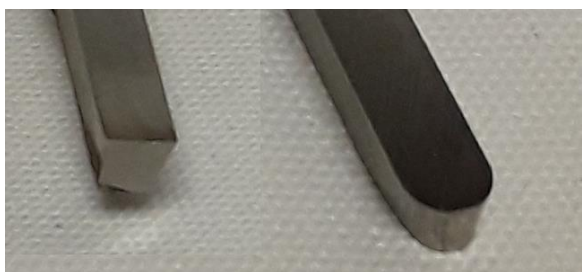


Mikeal Jones brought the finished produce from his demo at a previous club meeting.





Harlan Henke brought a Maple bowl turned from green wood initially. After curing, he turned it to finished size, About 16" in diameter, the bowl was originally to be a wood sink made for a friend. With the crack it no longer could become a sink. Sooo.... Any thoughts? Might be too big for popcorn but then again??... It IS a nice turning, even with the slight crack.



Chip Sisky also brought a couple of turning tools made from tool steel stock.

One was a round scraper and the other was a flat nose scraper.



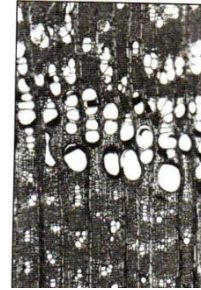
NEW LOCATION MAP



Here is the new site.

NW Prairieview Rd on left side of map; Tower Dr. near bottom; **red line** points to bldg. entrance for Northland Woodturners.

Wood of The Month



Eastern Redbud – *Cercis canadensis*

Eastern redbud (*Cercis Canadensis*) cannot be generally acquired commercially because of the size and nature of the tree, but when obtained it can be an interesting wood to turn. It can provide a unique color and grain pattern to, usually smaller, turned items. The redbud tree is a small tree with irregular growth structures which do not yield limb sizes large enough and with a trunk size of only 6 to 12 inches in diameter to create lumber. Therefore, the turner must harvest it where he can. It can be found in many yards, parks and areas where it is used as an ornamental. It is one of the first trees to bloom in the spring time at about the same time as the dogwoods. The blooms are a reddish purple or with a lavender cast. And speaking of the blooms, they are edible and can be used in salads either fresh or pickled or even fried. Bark of redbud has been used as an astringent in the treatment of dysentery.

The wood of redbud is moderately hard, polishes well but will split when nailed. The sapwood is a creamy white and the heartwood is a greenish to yellowish-brown which turns to a rich orange-brown after contact with sunlight. I know from experience that it turns well similar to ash resulting in interesting grain patterns when oriented properly. It will take detail pretty well and can be carved. It glues well and takes a good finish of any kind.

Other names of redbud are; June bud, American redbud and Judas-tree. The name Judas-tree name comes from a similar Asian variety that legend says that was the tree Judas hanged himself from.

There isn't very much published or on the internet about redbud as a woodworking wood but here is one link to [redbud](#).

Written by – Mel Bryan

PROGRAM HIGHLIGHTS



Shown at left are some of the Earring Holders that Vice President Danny Smith has made. His story is interesting on how he got started making them. Seems as though his daughter asked him for some kind of earring holder. Being the inveterate wood turner, he thought up the idea. He says he might have been influenced by something he saw at a show.

Whatever the case, this is what he came up with. Having available a ready supply of small pieces of wood that otherwise would be scrapped at work, he proceeded to work up a design and ...*voila!* Here we are!

The only “*fly in the ointment*”—how to accurately space the holes in the top part. After searching the **Craft Supply™** catalog, he found a metal fixture already predrilled. Hole numbers somewhat limited, nevertheless more than one tier increases the ability. Also it is an incentive to purchase more than one holder.

In the examples at left, Maple, Cherry, Walnut and combinations are used.



The beginning of an Earring Holder is a block cut round and pre-drilled with the holes for the earrings. The fixture Danny uses is shown here.

Note the protrusion on the fixture at right. This fits the hole drilled that will also hold the finial and join onto the spindle.





The **base** of the holder starts out like the holder part only no holes.
Turned round and faced flat, the design on the edge and shape is turned.



This is the small spindle gouge used by Danny. Note the fingernail grind shape,

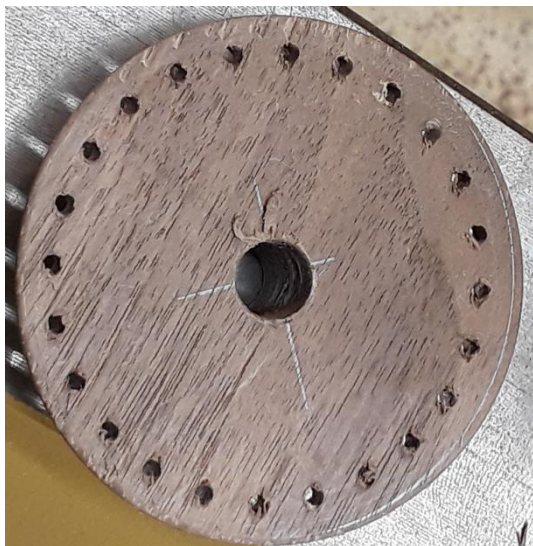


Base

Next the base holder is turned to shape and size.



Top



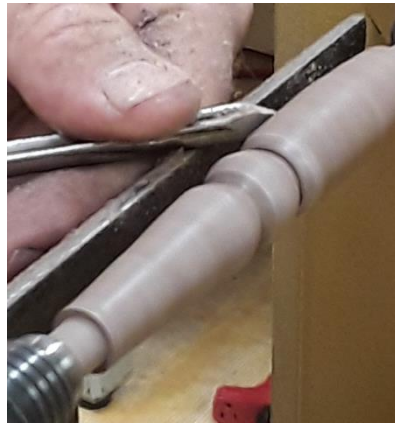
Finished turning of the earing holder part—
shape-wise showing the holes both front
and back.

Note the hole drilled through the center was
drilled to fit on the hub when turning. This
same hole was turned in the base blank.

The finial that goes on top and the separator
spindle both fit into these holes.



The finial is turned first from the same spindle blank as the spindle separator.



Once the connector for the top is turned, shaping of the spindle begins. Decorative shaping of the spindle is the turner's prerogative.



All that is left is sanding, finishing and assembly.



Thanks to everyone who helped with our plug orders in the past. We will be asking for help getting other projects to raise funds. All ideas are welcome along with samples.

The CLUB NEWSLETTER tab of the club website is at

<http://www.northlandwoodturners-kc.com/>

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Check out the Club Specials every month.
Enter "NorthlandWoodturners" when asked for club name.

REMINDER:

The annual dues for 2019 **have**
increased to \$40. Advanced payments are
accepted.

Checks can be made payable to
Northland Woodturners.